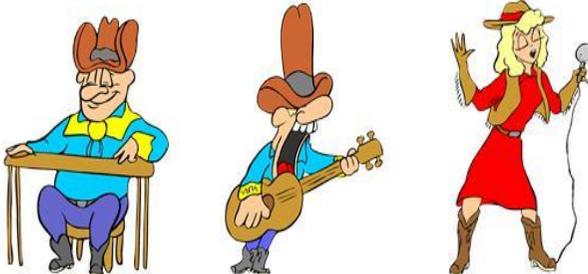




*Logan Beaudesert Country  
Music Club  
Newsletter February 2015*



*Monthly socials 4th Sunday of each  
month  
From 12pm till 5pm  
Beenleigh RSL  
Bardyn Halliday Drive  
Mt Warren Park*

# Officials & Committee 2014/2015

## Officials

**President:** Mick Wood 0412 112 975 [mickywood@optusnet.com.au](mailto:mickywood@optusnet.com.au)

**Vice President:** Clarrie Hart: [candlhart@inet.net.au](mailto:candlhart@inet.net.au)

**Secretary:** David Elsdon 0407 027 524 [delsdon@bigpond.net.au](mailto:delsdon@bigpond.net.au)

**Treasurer:** Lesley Wood 0412 115 711 [lesleywood@optusnet.com.au](mailto:lesleywood@optusnet.com.au)

## Committee:

**Myra Elsdon:** [delsdon@bigpond.net.au](mailto:delsdon@bigpond.net.au)

**Glen Findlay:** [glenfindlay6@bigpond.com](mailto:glenfindlay6@bigpond.com)

**Sound Engineer:** Mick Wood

**Raffle Prize Organiser:** Myra Elsdon 0407 027 524 [delsdon@bigpond.net.au](mailto:delsdon@bigpond.net.au)

**Stage Manager:** Clarrie Hart

**Website:** [www.lobeau.com](http://www.lobeau.com)

**Face book:** [www.facebook.com/loganbeaudesert](http://www.facebook.com/loganbeaudesert)

**Editor:** David Elsdon 0407 027 524 [delsdon@bigpond.net.au](mailto:delsdon@bigpond.net.au)

*Any articles or contributions please contact David.*

## MEMBERSHIP FEES

**Single:** \$12:00

**Pensioner:** \$ 6:00

**Family:** \$16:00

**Pensioner Family:** \$8:00

## Club Diary 2015

<i>25<sup>th</sup> January</i>	<i>First social of the year. (Australia Day)</i>
<i>22<sup>nd</sup> February</i>	<i>Monthly social</i>
<i>22<sup>nd</sup> March</i>	<i>Monthly social</i>
<i>26<sup>th</sup> April</i>	<i>Monthly social</i>
<i>24<sup>th</sup> May</i>	<i>Monthly social</i>
<i>28<sup>th</sup> June</i>	<i>Monthly social</i>
<i>26<sup>th</sup> July</i>	<i>Monthly social</i>
<i>23<sup>rd</sup> August</i>	<i>Monthly social</i>
<i>27<sup>th</sup> September</i>	<i>Monthly social</i>
<i>25<sup>th</sup> October</i>	<i>Monthly social</i>
<i>22<sup>nd</sup> November</i>	<i>Monthly social</i>
	<i>No social December</i>

*Note: Visiting Club's dates yet to be confirmed*

## *President's Message*

A big thanks to those who attended our January social to celebrate Australia Day. Harmony Road entertained us in the opening set followed by walk ups, with Lobeau finishing the day with an "Aussie Set". As we had to change our times to fit in with the RSL numbers were down but we are back to our usual times this month.

Last month we had sound problems early in the day, so we are setting up earlier this month to enable us to have a sound check set which hopefully will alleviate the problem. We are also going to have a workshop on our PA system so that we have a larger number of members who are able to operate the system. If you are interested in coming along just let a committee member know.

Apart from our socials it is quiet on the "gig" scene for the club. Planning is under way for the Logan Village Music and Heritage Festival on September 13<sup>th</sup> which we will be involved in so put it in your diary as it was a great day last year.

We always try to keep our socials enjoyable for our members and guests so if you have any comments or suggestions as to what you would like to see at our socials we would love to hear them, just let us know.

Mick Wood  
President

## Secretary's Message

*Hi Members,*

*I hope you are all keeping dry and are not affected by the winds/heavy rain. As I put the finishing touches to the Newsletter this morning (Sat) it is pouring down.*

*We will be trying a few new initiatives this month for the benefit of our Members.*

*Firstly, any member who has a birthday in the month of the social will get an opportunity to sing an additional song at the end of the day. According to my records the paid up members who are celebrating a birthday in February are: Irene Wilson, Glen Findlay, Kenny Deakin, Marilyn Sergeant, If I have overlooked anyone please let me know at the start of the social. Also, these members will be given a scratchy, so you will have a chance of winning some cash. If you still haven't renewed your membership there is still time to take advantage of the above offer so get your money off to Lesley*

*We will be reintroducing the four songs offer for those members whose name gets drawn out of a hat each month. We may have to postpone this on those months where we have a guest Club or Band.*

*If you wish to keep up to date with news and happenings in your club please visit our facebook or website. Details on page 2*

*David Elsdon*

*Secretary*

*Gallery – January social*







## Monthly Funnies

If Fifty Shades Of Grey Was Written By A Man.

At the touch of her lips, it grew long and swollen. I sighed as she squeezed and pulled expertly. It was the best balloon giraffe I'd seen.

'How do you feel about using toys in the bedroom?' she asked. 'Fine,' I said, 'But I can't see how we're going to fit a Scalextric in here.'

Her body tensed and quivered as she felt wave after wave flow through it. I probably should've told her about the new electric fence.

Frantically I tore off her dress, bra and knickers. My heart was racing but I just managed to close the wardrobe door before she got home.

She leant over the kitchen table. 'Smack that bottom,' she squealed, 'Smack it hard!' 'I am,' I said, 'But the ketchup just won't come out.'

'I'm your slave,' she said breathlessly, 'Make me feel completely helpless and worthless.' So I locked her in the shed and went to the pub.

Her body trembled and shook. 'I can't wait any longer, do it now!' she cried. 'OK,' I said and got the winter duvet from the airing cupboard.

'Hurt me!' she cried, pressing her body up against the shed wall. 'Alright,' I said. 'You're a terrible cook and I fancy your sister'

'Stick it right up there,' she said, 'I want to remember this!' I did, then I patted it firmly. You can't be too careful with Post-it notes.

'I want it now against this wall!' she ordered, 'And keep it up as long as possible.' 'Don't worry,' I said, 'I know how to put up a shelf.'



WHEN I'M 100, IF I LEAN A LITTLE, JUST LET ME.\*\*\*\*

The family wheeled Grandma out on the lawn, in her wheelchair, where the activities for her 100th birthday were taking place. Grandma couldn't speak very well, but she would write notes when she needed to communicate. After a short time out on the lawn, Grandma started leaning off to the right, so some family members grabbed her, straightened her up, and stuffed pillows on her right side. A short time later, she started leaning off to her left, so again the family grabbed her and stuffed pillows on her left side..

Soon she started leaning forward, so the family members again grabbed her, and then tied a pillowcase around her waist to hold her up. A nephew who arrived late came up to Grandma and said 'Hi, Grandma, you're looking good! How are they treating you?' Grandma took out her little notepad and slowly wrote a note to the nephew: 'Buggers won't let me fart.'\*\*\*\*

#### Baby's First Doctor Visit

This made me laugh out loud. I hope it will give you a smile!

A woman and a baby were in the doctor's examining room, waiting for the doctor to come in for the baby's first exam. The doctor arrived, and examined the baby, checked his weight, and being a little concerned, asked if the baby was breast-fed or bottle-fed. 'Breast-fed,' she replied.. 'Well, strip down to your waist,' the doctor ordered. She did. He pinched her nipples, pressed, kneaded, and rubbed both breasts for a while in a very professional and detailed examination. Motioning to her to get dressed, the doctor said, 'No wonder this baby is underweight. You don't have any milk.' 'I know,' she said, 'I'm his Grandma', But I'm glad I came.

## A love Story

A plane passed through a severe storm. The turbulence was awful, and things went from bad to worse when one wing was struck by lightning. One woman lost it completely. She stood up in the front of the plane and screamed, 'I'm too young to die,' she cried. Then she yelled, 'If I'm going to die, I want my last minutes on earth to be memorable! Is there anyone on this plane who can make me feel like a WOMAN?' For a moment, there was silence. Everyone stared at the desperate woman in the front of the plane. Then the man from Australia stood up in the rear of the plane.

He was handsome, tall, well built, with dark brown hair and hazel eyes. Slowly, he started to walk up the aisle, unbuttoning his shirt as he went, one button at a time. No one moved. He removed his shirt.

Muscles rippled across his chest. She gasped...

Then, he spoke... 'Iron this for me will you love -- and then get me a beer'

### Saturday, 21 February 15

POS	LW	TI	HP	Track Title	Artist
1. *	4	14	1	<b>OUT ON THE FARM</b>	Roo Arcus
2.	1	19	1x2	<b>ALL SHE WROTE</b>	Christie Lamb
3. *	5	15	3	<b>SWEET ANNIE</b>	Zac Brown Band
4.	3	17	3	<b>COME ON RAIN</b>	Sara Storer
5. *	8	13	5	<b>TATS</b>	McAlister Kemp
6. *	10	10	6	<b>GOING UNDER (DIDN'T HAVE TO)</b>	The McClymonts
7. *	9	14	7	<b>ONE HEARTBREAK AWAY</b>	Kristy Cox
8.	2	18	1	<b>CLOCK OUT AT FIVE</b>	Doug Bruce
9. *	11	11	9	<b>LOVIN' IN THE SUMMERTIME</b>	The Wolfe Brothers
10.	6	16	6x3	<b>LITTLE BIT SMALL TOWN</b>	Kaylee Bell

## CMAA Country Music Awards of Australia 1997

**APRA Song of the year:** - *The Road Less travelled* – Graeme Connors

**Male Artist of the Year:** - *The Road Less travelled* – Graeme Connors

**Female Artist of the Year:** - *Where The Murray Meets The Darling* – Tania Kernaghan

**Vocal Group or Duo:** - *Saw You Runnin'* – The Wheel

**Best New Talent:** - *Lying In My Bed* – Tina Martyn

**Top Selling Single:** - 1959 – Lee Kernaghan

**Album of the Year:** - *December Moon* – Tania Kernaghan

**Instrumental Track of the Year:** - *Action Jackson* – Lawrie Minson

### CLUB DATES

#### 1st Saturday

Redlands – 6pm Pinklands Sports Reserve Cleveland - Redland Bay Road

Thornlands Dehila Brown 3829 2759 0409 430 211

Brigalow Country Music Club 6.30pm Saturday, Wagner St Eagleby. 3807 5170

#### 1st Sunday

Gold Coast Mudgeeraba Showgrounds Cnr Mudgeeraba Rd & Worongary 11.00am – 6pm Tony 5552 4200  
0423 770 298

#### 2nd Saturday and 4th Sunday

Blue Denim CMC Progress Hall Cornelius St Clontarf. Saturday 7.00pm. Sunday 1.30pm 07 3284 1083

#### 2nd Sunday and 3rd Saturday

Twin Rivers – Oliver Sports Complex Logan Street Eagleby. Sunday 12.00pm to 6pm. Saturday 7.00pm till late

#### 3rd Friday

West Moreton CMA Ipswich Showgrounds 7.00pm. Laurie Burrows 07 3201 0295

Brigalow Country Gospel Music Club 7.30pm Wagner St Eagleby Ailsa 3805 8008

#### 3rd Sunday and 4th Friday

Redcliffe CMC Sunday 1.00pm Friday 7.00pm Redcliff Showgrounds. Trudi Brewer 07 3284 7609

#### 3rd Sunday

Guanaba The Fire Station Heritage Park, 193, Rifle Range Rd Pimpama 12.00pm to 6.00pm Dave Mazzer 5597 5470

#### 4th Sunday

Smokehouse Coolangatta Tweed Golf Club 1.00pm to 5.00pm 5590 4465

Blue Denim from 1.30pm. Progress Hall, Cornelius St, Clontarf. (07) 3284 1083

#### Last Saturday of each month

Live Music Club SE Qld. 7pm Logan St Eagleby. 0418 731 845

## Guidelines For on Stage Performers/Band Members

*In order to ensure a smooth and enjoyable day, the following guidelines must be followed.*

### Club's Monthly Social

- *If you wish to sing (perform) you need to supply 3 copies of chord charts to the band. You also need to register on the day with the stage co-ordinator.*
- *The stage co-ordinator will arrange the order of appearance. This usually corresponds to order of arrival/registration.*
  - *Stage co-ordinator to arrange backing band / bands.*
- *Backing band to be financial members. This can be varied to include members of other clubs if there are no club members available. This must be with the approval of the stage co-ordinator .*
  - *Visitors/members are welcome to request to play as a group.*
- *The Band :- give the band every opportunity to learn your music, so that they can do their best on performance day. Have your music ready, in the right key and written out clearly with no errors.*

### Performances at other clubs or outside events

- *When representing the club as guests at other clubs or at special functions the following also applies.*
- *Preference will be given to financial members who have nominated our club as their primary or only club*
- *Potential band members wishing to perform as part of the club, will need to consult with the stage co-ordinator before being accepted.*
- *Practice with other band members will be arranged from time to time on an as needs basis*