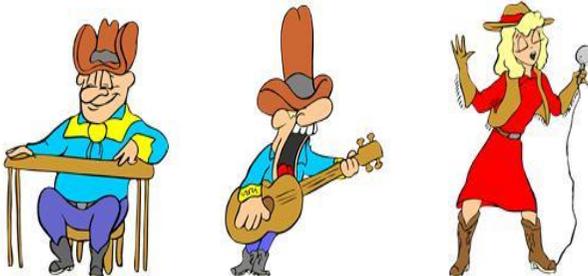




*Logan Beaudesert Country
Music Club
Newsletter January 2015*



*Monthly socials 4th Sunday of each
month*

From 12pm till 5pm

Beenleigh RSL

Bardyn Halliday Drive

Mt Warren Park

Officials & Committee 2014/2015

Officials

President: Mick Wood 0412 112 975 mickywood@optusnet.com.au

Vice President: Clarrie Hart: candlhart@inet.net.au

Secretary: David Elsdon 0407 027 524 delsdon@bigpond.net.au

Treasurer: Lesley Wood 0412 115 711 lesleywood@optusnet.com.au

Committee:

Myra Elsdon: delsdon@bigpond.net.au

Glen Findlay: glenfindlay6@bigpond.com

Sound Engineer: Mick Wood

Raffle Prize Organiser: Myra Elsdon 0407 027 524 delsdon@bigpond.net.au

Stage Manager: Clarrie Hart

Website: www.lobeau.com

Face book: www.facebook.com/loganbeaudesert

Editor: David Elsdon 0407 027 524 delsdon@bigpond.net.au

Any articles or contributions please contact David.

MEMBERSHIP FEES

Single: \$12:00

Pensioner: \$ 6:00

Family: \$16:00

Pensioner Family: \$8:00

Club Diary 2015

<i>25th January</i>	<i>First social of the year. (Australia Day)</i>
<i>22nd February</i>	<i>Monthly social</i>
<i>22nd March</i>	<i>Monthly social</i>
<i>26th April</i>	<i>Monthly social</i>
<i>24th May</i>	<i>Monthly social</i>
<i>28th June</i>	<i>Monthly social</i>
<i>26th July</i>	<i>Monthly social</i>
<i>23rd August</i>	<i>Monthly social</i>
<i>27th September</i>	<i>Monthly social</i>
<i>25th October</i>	<i>Monthly social</i>
<i>22nd November</i>	<i>Monthly social</i>
	<i>No social December</i>

Note: Visiting Club's dates yet to be confirmed

President's Message

Hope everyone had a wonderful Christmas and New Year. We kick start 2015 with a slightly shortened social due to Australia Day activities at the RSL which will make the day even more enjoyable. We will be starting the day just after 11am with 'Harmony Road' followed by our usual walkup/blackboard artists. Lobeau will then take us through to 3pm with a set of Australian tunes.

Renovations will be happening at the RSL during 2015 which will involve the Terrace Bar. We will keep you informed but we expect to hold all our socials as usual on the 4th Sunday of each month.

Again a reminder of the opportunity for members "groups" to perform a set each month. This is in addition to the usual two songs each, so why not get together , practice and put on a show.

Mick Wood

President

Secretary's Message

Hi Members,

Wow doesn't time fly. Xmas and New Year celebrations are now just a memory. I hope you all had a restful and enjoyable break and are raring to embrace the new year. Let's hope it brings us good health and prosperity.

As Mick has explained, our first social of the year has meant that we have had to compromise slightly to accommodate the RSL's Australia Day celebrations. We will be starting at 11.00 and need to finish at 3.00pm. February's social will see us back to our normal hours

Just a reminder to those of you that are members of the RSL, your first cup of coffee is free.

Looking forward to the future socials, we are always grateful to those members who are willing to come early to help set up and stay for a while at the end to help pack up the gear.

Robyn, Ian and myself (Harmony Road) have been invited to be the guest artists at the next Mullumbimby CMC social. This will be on 15th February. A few club members are coming along. I've never been there before so hopefully it should be a good day.

In summing up, to those of you out there who are battling health issues, our thoughts go with you for a speedy recovery

David Elsdon

Secretary

FOR SALE: *As new Epiphone Les Paul Standard pro electric guitar with hard shell case. RRP on guitar is \$949 and the case \$175.00. Recently been professionally set up with new strings. Played twice. Offers around \$660.00 for the lot. It will be on show at the social on Sunday. Call 0407 027 524*

Gallery – November social



Gold Coast CMC





Gold Coast CMC



BORN HERE, OR BY CHOICE OR ADOPTION!!!!...HAVE A GREAT AUSTRALIA DAY!!!!

I love this poem by Rupert McCall, Thought I would pass it on today....
The title has been put at the end as it is the 'punch line'!!

The day would soon arrive when I could not ignore the rash.
I was obviously ill and so I called on Doctor Nash.
This standard consultation would adjudicate my fate.
I walked into his surgery and gave it to him straight:
'Doc, I wonder if you might explain this allergy of mine,
I get these pins and needles running up and down my spine.
From there, across my body, I will suddenly extend -
My neck will feel a shiver and the hairs will stand on end.
And then there is the symptom that only a man can fear -
A choking in the throat, and the crying of a tear.'

Well, the Doctor scratched his melon with a rather worried look.
His furrowed brow suggested that the news to come was crook.
'What is it Doc?' I motioned. 'Have I got a rare disease?
I'm man enough to cop it sweet, so give it to me, please.'
'I'm not too sure,' he answered, in a puzzled kind of way.
'You've got some kind of fever, but it's hard for me to say.
When is it that you feel this most peculiar condition?'
I thought for just a moment, then I gave him my position:
'I get it when I'm standing in an Anzac Day parade,
And I get it when the anthem of our native land is played,
And I get it when Meninga makes a Kiwi-crunching run,
And when Border grits his teeth to score a really gutsy run.
I got it back in '91 when Farr-Jones held the Cup,
And I got it when Japan was stormed by Better Loosen Up.
I get it when Banjo takes me down the Snowy River,
And Matilda sends me waltzing with a Billy-boiling shiver.
It hit me hard when Sydney was awarded the Games,
And I get it when I see our farmers fighting for their names.
It flattened me when Bertrand raised the boxing kangaroo,
And when Perkins smashed the record, well, the rashes were true blue.
So tell me, Doc,' I questioned. 'Am I really gonna die?'
He broke into a smile before he looked me in the eye.
As he fumbled with his stethoscope and pushed it out of reach,
He wiped away a tear and then he gave me this stirring speech:
'From the beaches here in Queensland to the sweeping shores of Broome,
On the Harbour banks of Sydney where the waratah's in bloom,
From Uluru at sunset to the Mighty Tasman Sea,

In the Adelaide cathedrals, at the roaring MCG.
From the Great Australian Bight up to the Gulf of Carpentaria,
The medical profession call it "green and gold malaria".
But forget about the text books, son, the truth I shouldn't hide.
The rash that you've contracted here is "good old Aussie pride".
I'm afraid that you were born with it and one thing is for sure -
You'll die with it, young man, because there isn't any cure.'
And that, my friends, is **GREEN & GOLD MALARIA** by Rupert McCall

Monthly Funnies

Only in Ireland !!!!



An Asian fellow has moved in next door. He has travelled the world, swum with sharks, wrestled bears and climbed the highest mountain. It came as no surprise to learn his name was Bindair Dundat

A blond man shouts frantically into the phone
"My wife is pregnant and her contractions are only two minutes apart!"
"Is this her first child?" asks the doctor.
"No!" he shouts, "This is her husband!"

The novel "Fifty Shades Of Grey" has seduced women – and baffled blokes.
Now , Fifty Sheds Of Grey, offers a treat for the men.
The book's author Colin Grey recounts his love encounters at the bottom of the garden.
Here are some extracts...

Fifty "Sheds" Of Grey

We tried various positions – round the back, on the side, up against a wall.
But in the end we came to the conclusion the bottom of the garden was the only place for a good shed.

She stood before me, trembling in my shed.
"I'm yours for the night," she gasped, "You can do whatever you want with me."
So I took her to Bunning's.

She knelt before me on the shed floor and tugged gently at first, then harder
until finally it came. I moaned with pleasure. Now for the other boot.

Ever since she read THAT book, I've had to buy all kinds of ropes, chains
and shackles. She still manages to get into the shed, though.

"Put on this rubber suit and mask," I instructed, calmly.
"Mmmm, kinky!" she purred.
"Yes," I said, "You can't be too careful with all that asbestos in the shed roof."

"I'm a very naughty girl," she said, biting her lip. "I need to be punished."
So I invited my mum to stay for the weekend.

"Harder!" she cried, gripping the workbench tightly. "Harder!"
"Okay," I said. "What's the gross national product of Nicaragua?"

I lay back exhausted, gazing happily out of the shed window. Despite my
concerns about my inexperience, my rhubarb had come up a treat.

"Are you sure you can take the pain?" she demanded, brandishing stilettos.
"I think so," I gulped.
"Here we go, then," she said, and showed me the receipt.

"Hurt me!" she begged, raising her skirt as she bent over my workbench.
"Very well," I replied. "You've got fat ankles and no dress sense."

"Are you sure you want this?" I asked. "When I'm done, you won't be able
to sit down for weeks." She nodded.
"Okay," I said, putting the three-piece lounge suite on eBay.

"Punish me!" she cried. "Make me suffer like only a real man can!"
"Very well," I replied, leaving the toilet seat up.



Country Tracks top 10 Saturday 24th January 2015

POS	LW	TI	HP	Track Title	Artist
1. *	1	10	1	Curves	Travis Collins
2.	5	10	2	Forever Begins Tonight	The McClymonts
3. *	6	18	1	This	Kristy Cox
4.	7	10	4	One More Beer	Ben Ransom
5. *	3	22	1	Wish You Were A Cowboy	Christie Lamb
6. *	2	9	2	Sometimes You Lose You Win	Allan Caswell
7. *	16	11	7	Family Life	Adam Harvey
8.	4	16	2	On The Other Side Of Midnight	Connie Kis Andersen
9. *	12	12	3	Let's Get Out Of Here	Roo Arcus
10.	11	3	10	I'll Fly Away	Amber Joy Poulton

CMAA Country Music Awards of Australia 1996

APRA Song of the year: - *The Great Australian Dream* – Graeme Connors

Male Artist of the Year: - *End Of The Road* – Troy Cassar-Daley

Female Artist of the Year: - *Didn't We Shine* – Gina Jeffreys

Vocal Group or Duo: - *I Fell In Love* – The Wheel

Best New Talent: - *The Swimming Song* – Mark O'Shea

Top Selling Single: - *Mulga To Mangoes* – John Williamson

Album of the Year: - *1959* – Lee Kernaghan

Instrumental Track of the Year: - *Cut To The Chase* – Rod McCormack & Mick Albeck

CLUB DATES

1st Saturday

Redlands – 6pm Pinklands Sports Reserve Cleveland - Redland Bay Road

Thornlands Dehlia Brown 3829 2759 0409 430 211

Brigalow Country Music Club 6.30pm Saturday, Wagner St Eagleby. 3807 5170

1st Sunday

Gold Coast Mudgeeraba Showgrounds Cnr Mudgeeraba Rd & Worongary 11.00am – 6pm Tony 5552 4200
0423 770 298

2nd Saturday and 4th Sunday

Blue Denim CMC Progress Hall Cornelius St Clontarf. Saturday 7.00pm. Sunday 1.30pm 07 3284 1083

2nd Sunday and 3rd Saturday

Twin Rivers – Oliver Sports Complex Logan Street Eagleby . Sunday 12.00pm to 6pm. Saturday 7.00pm till late

3rd Friday

West Moreton CMA Ipswich Showgrounds 7.00pm . Laurie Burrows 07 3201 0295

Brigalow Country Gospel Music Club 7.30pm Wagner St Eagleby Ailsa 3805 8008

3rd Sunday and 4th Friday

Redcliffe CMC Sunday 1.00pm Friday 7.00pm Redcliff Showgrounds. Trudi Brewer 07 3284 7609

3rd Sunday

Guanaba The Fire Station Heritage Park 193, Rifle Range Rd Pimpama 12.00pm to 6.00pm Dave
Mazzer 5597 5470

4th Sunday

Smokehouse Coolangatta Tweed Golf Club 1.00pm to 5.00pm 5590 4465

Blue Denim from 1.30pm. Progress Hall, Cornelius St, Clontarf. (07) 3284 1083

Last Saturday of each month

Live Music Club SE Qld. 7pm Logan St Eagleby. 0418 731 845

Guidelines For on Stage Performers/Band Members

In order to ensure a smooth and enjoyable day, the following guidelines must be followed.

Club's Monthly Social

- *If you wish to sing (perform) you need to supply 3 copies of chord charts to the band. You also need to register on the day with the stage co-ordinator.*
- *The stage co-ordinator will arrange the order of appearance. This usually corresponds to order of arrival/registration.*
 - *Stage co-ordinator to arrange backing band / bands.*
- *Backing band to be financial members. This can be varied to include members of other clubs if there are no club members available. This must be with the approval of the stage co-ordinator .*
 - *Visitors/members are welcome to request to play as a group.*
- *The Band :- give the band every opportunity to learn your music, so that they can do their best on performance day. Have your music ready, in the right key and written out clearly with no errors.*

Performances at other clubs or outside events

- *When representing the club as guests at other clubs or at special functions the following also applies.*
- *Preference will be given to financial members who have nominated our club as their primary or only club*
- *Potential band members wishing to perform as part of the club, will need to consult with the stage co-ordinator before being accepted.*
- *Practice with other band members will be arranged from time to time on an as needs basis*