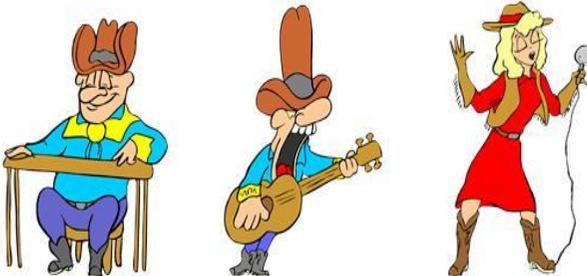




*Logan Beaudesert Country  
Music Club  
Newsletter May 2013*



*Monthly socials 4th Sunday of each  
month*

*From 12pm till 5pm*

*Beenleigh RSL*

*Bardyn Halliday Drive*

*Mt Warren Park*

# Officials & Committee 2012/2013

## Officials

**President:** Mick Wood 0412 112 975 [mickywood@optusnet.com.au](mailto:mickywood@optusnet.com.au)

**Vice President:** Clarrie Hart: [candlhart@inet.net.au](mailto:candlhart@inet.net.au)

**Secretary:** David Elsdon 0407 027 524 [delsdon@bigpond.net.au](mailto:delsdon@bigpond.net.au)

**Treasurer:** Lesley Wood 0412 115 711 [lesleywood@optusnet.com.au](mailto:lesleywood@optusnet.com.au)

## Committee:

**Myra Elsdon:** [delsdon@bigpond.net.au](mailto:delsdon@bigpond.net.au)

**Linda Hart:** [candlhart@inet.net.au](mailto:candlhart@inet.net.au)

**Dawn Harris:** *resigned Feb2013*

**Gary Frith:** [cowboy194611@hotmail.com](mailto:cowboy194611@hotmail.com)

**Sound Engineer:** Mick Wood/Clarrie Hart/Gary Frith

**Raffle Prize Organiser:** Myra Elsdon 0407 027 524 [delsdon@bigpond.net.au](mailto:delsdon@bigpond.net.au)

**Stage Manager:** Glen Findlay: [glenfindlay6@bigpond.com](mailto:glenfindlay6@bigpond.com)

**Website:** [www.searchaussie.com](http://www.searchaussie.com)

**Face book:** [www.facebook.com/loganbeaudesert](http://www.facebook.com/loganbeaudesert)

**Editor:** David Elsdon 0407 027 524 [delsdon@bigpond.net.au](mailto:delsdon@bigpond.net.au)

*Any articles or contributions please contact David.*

## MEMBERSHIP FEES

**Single:** \$12:00

**Pensioner:** \$ 6:00

**Family:** \$16:00

**Pensioner Family:** \$8:00

## Club Diary 2013

26th January	"Australia Day" celebrations - provide live music at Logan Village Green . Contact Lesley, all welcome .
27th January	Monthly social
3rd February	Tamborine Village markets – all welcome
9th February	Sausage sizzle - Brown's Plains Cash Converters. Musos and helpers needed call David for details
24th February	Monthly social
3rd March	Tamborine Village Markets – all welcome
23rd March	Woodhill State School market day – (Mt Lindsay Hwy) performers required, call Mick or Les
24th March	Monthly social
7th April	Tamborine Village Markets – all welcome
28th April	Monthly social – Guest Club – (NORTHERN SUBURBS CMC - CANCELLED . TO BE RESCHEDULED)
5th May	Tamborine Village Markets - all welcome
26th May	Monthly social
2nd June	Tamborine Village Markets - all welcome
23rd June	Monthly social - Guest Club - <b>IPSWICH &amp; WEST MORETON</b>
30th June	Guanaba Charity Day
13th July	Sausage Sizzle Brown's Plains Cash Converters
7th July	Tamborine Village Markets - all welcome
28th July	Monthly social
4th August	Tamborine Village Markets - all welcome
25th August	Monthly social – Guest Club – <b>GUANABA CMC</b>
1st September	Tamborine Village Markets - all welcome
22nd September	Monthly social – <b>TWIN RIVERS CMC</b>
6th October	Tamborine Village Markets - all welcome
27th October	Monthly social
3rd November	Tamborine Village Markets - all welcome
24th November	Monthly social
1st December	Tamborine Village Markets - all welcome

No social December

6th October Annual Logan Music Roundup . Beenleigh RSL

## *President's Message*

Our last couple of socials have been great days with 30 + performers. This month we ask for your patience as we need to vacate the room by 4.30, more about this from David. We are going to continue the trial of ' **backing tapes at the markets**' to better judge the pros and cons. We received a request from a member as to whether a guest spot could be made available at a social for a 'group/act' .This was discussed at the May General Meeting where it was decided that to remain fair to all members, no additional spot could be allocated. It is believed that the current member guest spot (four songs at the commencement of each social) plus our current encouragement for groups/acts to perform together more than accommodates this request. We have a few things happening this month - Sausage Sizzle, Tamborine Markets, monthly social, Guanaba Charity fund raising day. If you wish to help out see one of the committee members. As this month's social will be tight for time, we have decided to postpone Clarrie's 4 song start to the day until next month. Winter is only a few days away and the cold nights have already arrived which is a timely reminder that membership is due again on the 1st of July.

*Mick Wood*  
*President*

### *For Free Pickup*

*Lexmark Optra S1625 Laser printer (Black). Still with ink in the cartridge. Includes spare cartridge. Good quality printing.  
Call David Elsdon. First in best dressed*

## Secretary's Message

*Hi Members,*

*Well it was a sad day for us all at the April social with news that Bonnie Watts had passed away the day before. There were many representatives from our club at her funeral. The Club sent a wreath on all the member's behalf.*

*This month's social will be a short one as we have been asked to pack up by 4.30pm to allow the Mt Warren Park Golf Club to have access to the Function room for their golf comp/fund raiser. We will be starting earlier and ask that members and guests be tolerant as we cut the songs down to one only to give everyone a go. It's a free day for everyone due to the one song policy. We have made a slight concession to the Golf Club. They also made a concession and have agreed to start their prize giving later at 4.30pm.*

*If any member wishes to be considered for a spot at our annual "Roundup" on 6 October please contact a committee member. Closing date to allow for practice is the end of this month. Details on the required practice sessions will follow. Anyone wishing to perform will be required to perform with the Club's support band( who are already attending weekly practice to hone their skills!) hence the need to attend practice if you wish to perform. We are currently finalising main acts for this event and will advise you all when we have confirmed dates and their availability.*

*We have been invited to perform at Guanaba's annual Fund Raiser on 30 June. Anyone wishing to perform with our club on the day will need to advise a committee member by the end of this month so that we can schedule practice dates.*

*Brown's Plains Cash Converters has again invited us to run a sausage sizzle. Date t. b. a .but will be on a Saturday in July. All takings will be donated to the Club. We will be given a \$100.00 gift voucher from Cash Converters. We need volunteers for the day. Please contact myself if you will be available to help in any capacity. We will also be singing during the day. All members welcome.*

*David Elsdon  
Secretary  
0407 027 524*

# Photo Gallery



## Member Profile:- Clarrie Hart



- 1. When did you first sing or play in public?** *I learned to play Classical Guitar (Flamenco Style) in Papua New Guinea. When I came to boarding school in Australia (Grade 6, 1975), there were no Classical Guitar Teachers in Charters Towers, so learnt to play Rock and Roll. School dances each term had a band playing, not CD or tape music. When I was in Grade 9, one of the senior rock bands (Year 12's) asked me to join them to play rhythm guitar. Hence I played in the school bands for the next 3 years.*
- 2. Which singers/musicians were an influence on you?** *Any music where one can hear and understand the words is my favourite type. My mother always had a record on and music filled the house when we were growing up. I got to know and appreciate a diverse group of musicians from country to pop and rock at the time. This included the likes of Elvis, the Big O, Buddy Holly, Slim Whitman, Glen Campbell, CCR, Petula Clark, Engelbert, Tom Jones and Cliff Richard.*
- 3. If you could go back in time for one day where and when would that be?** *Mine is a sad one - my Father passed away unexpectedly when I was in Grade 10, from a heart attack. He was 39 years young and I was at boarding school at the time (1980). My one day would have been the day before he died. Unfortunately, I never got to go to his funeral because I had to stay at school until the end of the school term, before going home. I still miss him and never had the chance to say goodbye.*
- 4. If you could invite 3 people to have dinner with who would they be?** *For me, Family is the most important group of people in one's life. I look forward to the day when I can get to sit down to dinner with my son, daughter and my beautiful wife, Linda.*
- 5. Have you met anyone famous?** *No, but I'm still young yet!*
- 6. If you could be granted three wishes what would they be?** *We are only here on this revolving stage for a short time, so my wishes are:*
  - *We always dance to the music in our heart,*
  - *We share the love,*
  - *And my students might one day appreciate the wonderful world of Mathematics!*
- 7. If you could go to any musical concert who would you like to hear?** *I've been fortunate enough to go to literally hundreds of concerts including 'big' names like Frank Sinatra, Billy Joel, Elton John and Cliff Richard to name a few. As I also enjoy classical music so I would really like to see Andrea Bocelli, the Italian tenor, singer-songwriter, and multi-instrumentalist. He was blind from an early age and is amazing person.*

8. **Where is your favourite place you've travelled to?** *The Laloki River, which is out in the bush where I grew up in Papua New Guinea outside Port Moresby. No electricity or running water but plenty of happy childhood memories, including the first beat-up old guitar I ever strummed.*
9. **Did you have a nickname as a kid?** *At boarding school, my nickname was "Zombie" because I was tall and walked with a bounce in my gait. Coming from PNG, I could never understand why nicknames were always the opposite (eg. calling a larger person "slim" and can anyone explain "bluey")?*
10. **When and where were you born?** *I was born in Papua New Guinea, 18<sup>th</sup> November 1963, hence the big 5-0 later this year.*
11. **What was your first job?** *My first full time job was working as an instructor for adults with Cerebral Palsy. Most of them were severely disabled and I taught them basic life skills, how to communicate and integrate into society.*
12. **What is your most significant achievement as a performer?** *My most significant achievement as a performer would be when I was making a living as a full-time Singer and Entertainer in Japan. It was an exciting time and I got to do what I loved every day.*
13. **What is your happiest memory?** *My happiest memories involve anytime whenever I play and sing, and people are enjoying themselves.*
14. **What is your proudest moment?** *I have been blessed with many proud moments, including from: at School – President of the Edmund Rice Society, Chairman of the Student Council, School Captain, Subject Awards and representing Queensland at the National Debating Finals; Academically – receiving the University Award for Excellence as the top student in the Faculty of Education, Musically – winning the Verona Power Bursary which meant that I could sing with the Queensland Conservatorium Choir and they paid for a singing teacher of my choice and now currently working as the Head of Mathematics at Emmaus College, Jimboomba. None of those however hold a candle to my proudest moment which was holding my son (and daughter) for the first time, when they were born.*
15. **What are the main lessons you've learned in life?** *I tell my students that they choose their life. Wherever they end up, whatever they do, how happy they are, it is all a matter of choice. It is not by some random happening that they failed their assessment? Rather they chose this by not doing the required study. Likewise, excellence is not an accident, but a choice backed by effort. We are but the sum total of all the choices that we have made. Hence, have a moral compass based on your faith belief and choose wisely.*

### *Monthly Funnies.*

After a night of drink, drugs and wild sex, Jim woke up to find himself next to a really ugly woman. That's when he realised he had made it home safely.

Since the snow came all the wife has done is look through the window. If it gets any worse, I'll have to let her in.

### THE BOTTLE OF WINE

For all of us who are married, were married, wish you were married, or wish you weren't married, this is something to smile about the next time you see a bottle of wine:

Sally was driving home from one of her business trips in Northern Arizona when she saw an elderly Navajo woman walking on the side of the road.

As the trip was a long and quiet one, she stopped the car and asked the Navajo woman if she would like a ride.

With a silent nod of thanks, the woman got into the car.

Resuming the journey, Sally tried in vain to make a bit of small talk with the Navajo woman. The old woman just sat silently, looking intently at everything she saw, studying every little detail, until she noticed a brown bag on the seat next to Sally.

"What in bag?" asked the old woman.

Sally looked down at the brown bag and said, "It's a bottle of wine. I got it for my husband."

The Navajo woman was silent for another moment or two.

Then speaking with the quiet wisdom of an elder, she said:

"Good trade....."



A man was driving along the free way when he noticed a chicken running alongside his car. He was amazed to see the chicken keeping up with him, as he was doing 50kmh.

He accelerated to 60kmh and the chicken still kept up with him. He sped up to 75kmh and the chicken passed him by.

The man noticed he had three legs so he followed the chicken down a road and ended up at a farm. He got out of his car and saw that all the chickens had 3 legs.

He asked the farmer, "What's up with these chickens?" The farmer said, "Well everybody like chicken drumsticks so I bred a 3 legged chicken. I'm going to be a millionaire." The man asked him how they tasted the farmer said, "I don't know, haven't caught one yet".

*CMAA Country Music Awards of Australia*

1979

*APRA Song of the year*: - *Beat of the Government Stroke* – Tom Oliver & Joy McKean

*Male Artist of the Year*: - *Marty* – Slim Dusty

*Female Artist of the Year*: - *Grievous Angel* – Anne Kirkpatrick

*Vocal Group or Duo*: - *Stranger* - Saltbush

*Best New Talent*: - *House Where The Wind Blows Cold* – 1901

*Top Selling single*: - *One Day at A Time* – Hawking Brothers

*Album of the Year*: - *One Day At A Time* – Hawking Brothers

*Instrumental Track of the Year*: - *Fiddle In The Gorge* – Trev & Dennis

**Country Tracks top 10 - Saturday, 25 May 13**

POS	LW	TI	HP	Track Title	Artist
1.*	1	12	1x2	<b>THANK YOU ANGELS</b>	O'Shea
2.*	2	13	2x2	<b>THE SUNSHINE CLUB</b>	Craig Campbell/Troy Cassar-Daley
3.*	4	11	3	<b>BIG END OF TOWN</b>	Paul Costa
4.*	6	9	4	<b>TWO BLACK CADILLACS</b>	Carrie Underwood
5.*	8	8	5	<b>DOWNTOWN</b>	Lady Antebellum
6.*	7	11	6	<b>DON'T EVEN GO THERE</b>	Kaylens Rain
7.*	5	12	5x2	<b>LITTLE BEAT UP HEART</b>	The McClymonts
8.	3	14	1x2	<b>GOODBYE IN HER EYES</b>	Zac Brown Band
9.*	11	10	9	<b>I HATE THAT I STILL LOVE YOU</b>	Kristy Cox
10.	10	10	10	<b>LOVIN' IS THE EASY PART</b>	Amber Joy Poulton

## CLUB DATES

### 1st Saturday

Redlands – 6pm Pinklands Sports Reserve Cleveland - Redland Bay Road  
Thornlands Dehila Brown 3829 2759 0409 430 211

### 1st Sunday

Gold Coast Mudgeeraba Showgrounds Cnr Mudgeeraba Rd & Worongary 11.00am – 6pm Tony  
5552 4200  
0423 770 298

### 2nd Saturday and 4th Sunday

Blue Denim CMC Progress Hall Cornelius St Clontarf  
Saturday 7.00pm. Sunday 1.30pm 07 3284 1083

### 2nd Sunday and 3rd Saturday

Twin Rivers – Oliver Sports Complex Logan Street Eagleby  
Sunday 12.00pm to 6pm. Saturday 7.00pm till late

### 3rd Friday

West Moreton CMA Ipswich Showgrounds 7.00pm  
Laurie Burrows 07 3201 0295

### 3rd Sunday and 4th Friday

Redcliffe CMC Sunday 1.00pm Friday 7.00pm Redcliff Showgrounds  
Trudi Brewer 07 3284 7609

### 3rd Sunday

Guanaba The Fire Station Heritage Park, 193, Rifle Range Rd Pimpama 12.00pm to 6.00pm  
Dave Mazzer 5597 5470

### 4th Sunday

Smokehouse Coolangatta Tweed Golf Club 1.00pm to 5.00pm  
5590 4465

New Members:- None this month

### Birthdays – April/May

May 2 Vince Smart  
May 10 Nev Mitchell  
May 25 Joyce Bernhagen  
June 21 Laurie Chamberland  
June 21 Dawn Harris  
June 25 Lindsay Cantrell

## Guidelines For on Stage Performers/Band Members

*In order to ensure a smooth and enjoyable day, the following guidelines must be followed.*

### Club's Monthly Social

- *If you wish to sing (perform) you need to supply 3 copies of chord charts to the band. You also need to register on the day with the stage co-ordinator.*
- *The stage co-ordinator will arrange the order of appearance. This usually corresponds to order of arrival/registration.*
  - *Stage co-ordinator to arrange backing band / bands.*
- *Backing band to be financial members. This can be varied to include members of other clubs if there are no club members available. This must be with the approval of the stage co-ordinator .*
- *Visitors/members are welcome to request to play as a group.*
- *The Band :- give the band every opportunity to learn your music, so that they can do their best on performance day. Have your music ready, in the right key and written out clearly with no errors.*

### Performances at other clubs or outside events

- *When representing the club as guests at other clubs or at special functions the following also applies.*
- *Preference will be given to financial members who have nominated our club as their primary or only club*
- *Potential band members wishing to perform as part of the club, will need to consult with the stage co-ordinator before being accepted.*
- *Practice with other band members will be arranged from time to time on an as needs basis*

*In all instances the stage co-ordinator has the final decision regarding those performing on stage.*