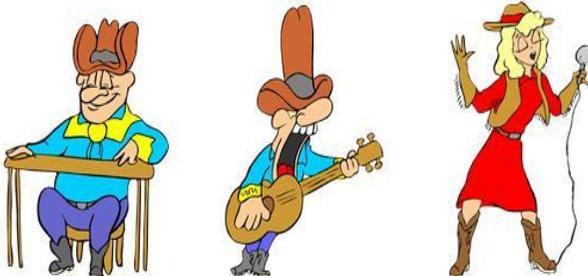




*Logan Beaudesert Country
Music Club
Newsletter May 2014*



*Monthly socials 4th Sunday of each
month*

From 12pm till 5pm

Beenleigh RSL

Bardyn Halliday Drive

Mt Warren Park

Officials & Committee 2013/2014

Officials

President: Mick Wood 0412 112 975 mickwood@optusnet.com.au

Vice President: Clarrie Hart: candlhart@inet.net.au

Secretary: David Elsdon 0407 027 524 delsdon@bigpond.net.au

Treasurer: Lesley Wood 0412 115 711 lesleywood@optusnet.com.au

Committee:

Myra Elsdon: delsdon@bigpond.net.au

Linda Hart: candlhart@inet.net.au

Judy Robinson: judeandcleo@irve.com.au

Glen Findlay: glenfindlay6@bigpond.com

Sound Engineer: Mick Wood/Clarrie Hart/Robyn/Judy/Glen

Raffle Prize Organiser: Myra Elsdon 0407 027 524 delsdon@bigpond.net.au

Stage Manager: Glen Findlay : glenfindlay6@bigpond.com

Website: www.lobeau.com

Face book: www.facebook.com/loganbeaudesert

Editor: David Elsdon 0407 027 524 delsdon@bigpond.net.au

Any articles or contributions please contact David.

MEMBERSHIP FEES

Single: \$12:00

Pensioner: \$ 6:00

Family: \$16:00

Pensioner Family: \$8:00

Club Diary 2014

<i>19th January</i>	<i>First social of the year.</i>
<i>26th January</i>	<i>"Australia Day" celebrations - Club Band "Lobeau" will be providing live music at Beenleigh RSL</i>
<i>23rd February</i>	<i>Monthly social</i>
<i>23rd March</i>	<i>Monthly social – Visit from Twin Rivers CMC</i>
<i>27th April</i>	<i>Monthly social - Visit from Mullumbimby CMC</i>
<i>23rd May</i>	<i>Visit to West Moreton CMC (Fri Eve)</i>
<i>25th May</i>	<i>Monthly social - Visit from Guanaba CMC</i>
<i>15th June</i>	<i>Visit to Guanaba (Sunday)</i>
<i>22nd June</i>	<i>Monthly social - Visit from West Moreton CMC</i>
<i>19th July</i>	<i>Visit to Twin Rivers (Sat eve)</i>
<i>27th July</i>	<i>Monthly social – Visit from Brigalow CMC</i>
<i>24rd August</i>	<i>Monthly social</i>
<i>28th September</i>	<i>Monthly social</i>
<i>26th October</i>	<i>Monthly social</i>
<i>23rd November</i>	<i>Monthly social</i>
	<i>No social December</i>

President's Message

Last month our visiting club Mullumbimby CMC were treated to a top day of entertainment.

The debut of "Harmony Road" was terrific and our club band "Lobeau" again put together a dance set which is proving to be popular. These together with those from Mullumbimby and our walk ups kept toes tapping.

This month's guest club is Guanaba who always put on a polished show.

I have previously mentioned the proposed Logan village "Music and Heritage Festival ". Well it is definitely happening on Sunday 14th September 2014 and our club will be involved with a dedicated area as well as busking spots being available for those who want to put their hat/guitar case out. This is a great opportunity to showcase yourselves and the club to potentially thousands.

In addition to our area there will be two stages with various bands performing. All members are encouraged to join in so let me know if you wish to participate on the day.

We are visiting West Moreton CMC tonight (Fri 23rd) and I am sure our members will all do us proud.

Till Next Month

Mick Wood

President

FOR SALE

Ibanez 5 string bass with hard case. \$350 o.n.o.

Contact Bill (Rawlins) on 0410 511 940.

Secretary's Message

Hi Members,

Not much from me this month (who said great !!). Myra and I have just returned from a driving holiday to Sydney/Melbourne/Adelaide/Melbourne/Tassie/Melbourne then home via the Blue mountains. We drove approximately 7,600kms !!It's great not living out of a suitcase, but the scenery we encountered, especially in Tassie, made it all worthwhile. Also spent 3 days in Melbourne with Callum which was terrific.

Sorry there is no club member spotlight this month. Will have one for next month. Will be good to catch up with everyone at the social and only a short drive to get there! Another great day of country music to enjoy.

David Elsdon

Secretary

Visit to West-Moreton Country Music Club - Friday 23 May

On Friday 23rd May 2014, the Logan-Beaudesert Country Music Club was invited to perform as a guest club at the West-Moreton Country Music Club. They gather at the Ipswich Showgrounds on Friday evenings so plans were made and our club members gathered at Mick's place the week-end before to run through a repertoire of great country songs.

It was decided that each person would have two songs and so we went through each person's choice of music to perform. This included: Mick, Lesley, Robyn, Loren, Dave (Curry), Linda and Clarrie

On the night we arrived at the club-house and were warmly greeted by about 40 members of the West-Moreton Country Music Club. At around 8:00 pm we were invited to the stage and for the next 60 minutes kept the crowd entertained with toe tappers, big ballads and barn-burners. Dave opened the set with an instrumental followed by Linda with These Boots Are Made For Walking; Neon Moon (Lesley); The Biggest Disappointment (Loren); Don't Worry 'Bout Me (Robyn); Frankie And Johnny (Mick) and Copperhead Road (Clarrie). We then finished the set with an all-in blues number by Dave with Mick on vocals and harmonica. Every song was very well received by the audience.

A huge thank you to all club members who performed and to others who also came along and supported us on the night. After our set we were presented with a Certificate of Appreciation and individual members came up to us, told us how much they enjoyed the show and asked when we might return again? Thank you to the West-Moreton Country Music Club for the invitation, we look forward to catching up again in the near future and once again sharing our love of country music.

Clarrie

Vice President

Gallery – April 2014 social





POS	LW	TI	HP	Track Title	Artist
1. *	4	14	1	OUT ON THE FARM	Roo Arcus
2.	1	19	1x2	ALL SHE WROTE	Christie Lamb
3. *	5	15	3	SWEET ANNIE	Zac Brown Band
4.	3	17	3	COME ON RAIN	Sara Storer
5. *	8	13	5	TATS	McAlister Kemp
6. *	10	10	6	GOING UNDER (DIDN'T HAVE TO)	The McClymonts
7. *	9	14	7	ONE HEARTBREAK AWAY	Kristy Cox
8.	2	18	1	CLOCK OUT AT FIVE	Doug Bruce
9. *	11	11	9	LOVIN' IN THE SUMMERTIME	The Wolfe Brothers
10.	6	16	6x3	LITTLE BIT SMALL TOWN	Kaylee Bell

Monthly Funnies

Painting the Church

There was a Scottish painter named Smokey MacGregor who was very interested in making a penny where he could, so he often thinned down his paint to make it go a wee bit further. As it happened, he got away with this for some time, but eventually the local church decided to do a big restoration job on the outside of one of their biggest buildings.

Smokey put in a bid, and, because his price was so low, he got the job.

So he set about erecting the scaffolding and setting up the planks, and buying the paint and, yes, I am sorry to say, thinning it down with turpentine...

Well, Smokey was up on the scaffolding, painting away, the job nearly completed, when suddenly there was a horrendous clap of thunder, the sky opened, and the rain poured down washing the thinned paint from all over the church and knocking Smokey clear off the scaffold to land on the lawn among the gravestones, surrounded by telltale puddles of the thinned and useless paint.

Smokey was no fool. He knew this was a judgment from the Almighty, so he got down on his knees and cried,

Oh, God, Oh God, forgive me... what should I do?"

And from the thunder, a mighty voice spoke.

(you're going to love this)

"Repaint! Repaint! And thin no more!"

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92% of people get this answer wrong!!!



CAN YOU TELL ME?

What occurs twice in a week, once in a year but never in a day?

The novel "Fifty Shades Of Grey" has seduced women – and baffled blokes. Now , Fifty **Sheds** Of Grey, offers a treat for the men. The book's author Colin Grey recounts his love encounters at the bottom of the garden. Here are some extracts...

Fifty "Sheds" Of Grey

We tried various positions – round the back, on the side, up against a wall. But in the end we came to the conclusion the bottom of the garden was the only place for a good shed.

She stood before me, trembling in my shed.
 "I'm yours for the night," she gasped, "You can do whatever you want with me."
 So I took her to Bunning's.

She knelt before me on the shed floor and tugged gently at first, then harder until finally it came. I moaned with pleasure. Now for the other boot.

Ever since she read THAT book, I've had to buy all kinds of ropes, chains and shackles. She still manages to get into the shed, though.

"Put on this rubber suit and mask," I instructed, calmly.

"Mmmm, kinky!" she purred.

"Yes," I said, "You can't be too careful with all that asbestos in the shed roof."

"I'm a very naughty girl," she said, biting her lip. "I need to be punished."

So I invited my mum to stay for the weekend.

I lay back exhausted, gazing happily out of the shed window. Despite my concerns about my inexperience, my rhubarb had come up a treat.

"Are you sure you can take the pain?" she demanded, brandishing stilettos.

"I think so," I gulped.

"Here we go, then," she said, and showed me the receipt.

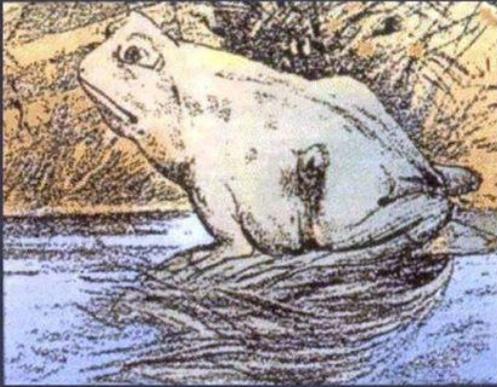
"Hurt me!" she begged, raising her skirt as she bent over my workbench.

"Very well," I replied. "You've got fat ankles and no dress sense."

"Punish me!" she cried. "Make me suffer like only a real man can!"

"Very well," I replied, leaving the toilet seat up.

Share When You See The Horse



A

**DURING SEX YOU
BURN AS MUCH
CALORIES AS RUNNING
FOR 5 MILES.**

**WHO THE HELL RUNS
5 MILES IN
30 SECONDS?**



CMAA Country Music Awards of Australia 1990

APRA Song of the year: - Kimberley Moon – James Blundell
Male Artist of the Year: - Cloncurrie Moon – James Blundell
Female Artist of the Year: - You've Gotta Learn To Dance – Deniese Morrison
Vocal Group or Duo: - Ride These Roads - Bullamakanka
Best New Talent: - I Don't Wanna Go To Work – Happening Thang
Top Selling Single: - Warragul – John Williamson
Album of the Year: - Warragul – John Williamson
Instrumental Track of the Year: - Wild River – Lawrie Minson

CLUB DATES

1st Saturday

Redlands – 6pm Pinklands Sports Reserve Cleveland - Redland Bay Road
Thornlands Dehilia Brown 3829 2759 0409 430 211

1st Sunday

Gold Coast Mudgeeraba Showgrounds Cnr Mudgeeraba Rd & Worongary 11.00am – 6pm Tony 5552 4200
0423 770 298

2nd Saturday and 4th Sunday

Blue Denim CMC Progress Hall Cornelius St Clontarf. Saturday 7.00pm. Sunday 1.30pm 07 3284 1083

2nd Sunday and 3rd Saturday

Twin Rivers – Oliver Sports Complex Logan Street Eagleby . Sunday 12.00pm to 6pm. Saturday 7.00pm till
late

3rd Friday

West Moreton CMA Ipswich Showgrounds 7.00pm . Laurie Burrows 07 3201 0295

3rd Sunday and 4th Friday

Redcliffe CMC Sunday 1.00pm Friday 7.00pm Redcliff Showgrounds. Trudi Brewer 07 3284 7609

3rd Sunday

Guanaba The Fire Station Heritage Park 193, Rifle Range Rd Pimpama 12.00pm to 6.00pm Dave
Mazzer 5597 5470

4th Sunday

Smokehouse Coolangatta Tweed Golf Club 1.00pm to 5.00pm 5590 4465

Birthdays – May/June 2014

May 2	Vince Smart	May 5	Cheryl Cooke
May 10	Neville Mitchell	May 13	Leon Peck
May 25	Joyce Bernhagen	June 21	Laurie Chamberland
June 25	Lindsay Cantrell		

Guidelines For on Stage Performers/Band Members

In order to ensure a smooth and enjoyable day, the following guidelines must be followed.

Club's Monthly Social

- *If you wish to sing (perform) you need to supply 3 copies of chord charts to the band. You also need to register on the day with the stage co-ordinator.*
- *The stage co-ordinator will arrange the order of appearance. This usually corresponds to order of arrival/registration.*
 - *Stage co-ordinator to arrange backing band / bands.*
- *Backing band to be financial members. This can be varied to include members of other clubs if there are no club members available. This must be with the approval of the stage co-ordinator .*
 - *Visitors/members are welcome to request to play as a group.*
- *The Band :- give the band every opportunity to learn your music, so that they can do their best on performance day. Have your music ready, in the right key and written out clearly with no errors.*

Performances at other clubs or outside events

- *When representing the club as guests at other clubs or at special functions the following also applies.*
- *Preference will be given to financial members who have nominated our club as their primary or only club*
- *Potential band members wishing to perform as part of the club, will need to consult with the stage co-ordinator before being accepted.*
- *Practice with other band members will be arranged from time to time on an as needs basis*

In all instances the stage co-ordinator has the final decision regarding those performing on stage.